



Great Crosby Catholic Primary School
English Curriculum
2015 / 16

	Term 1	Term 2	Term 3
Y1	Whole school author study- Michael Rosen Labels, list and captions Senses poetry Instructions Stories with familiar settings	Information texts Recounts Traditional/ fairy tales Stories with patterned language	Fantasy stories Recount/ dictionary Poems on a theme Whole school debate
Y2	Whole school author study week- Michael Rosen Southport- recounts, instructions, descriptive writing and story writing Poetry Florence Nightingale- information texts Letters	London - Great Fire - stories by the same author, diary from a different viewpoint. Traditional tales- character description, tales with a different ending, reports and poetry.	Nocturnal Animals-non chronological report/leaflets Fiction texts
Y3	Whole school poetry week- Michael Rosen. Myths. Instructions Non-chronological reports Diaries	Whole school author study Stories with familiar setting Persuasion Reports Performance poetry	Whole school debate Cave of the moving shadows- plays and dialogues Comparative poetry- comparing styles of poems
Y4	Whole school poetry week- Michael Rosen author study. Information texts on Science Playscripts – A Midsummer’s Night Dream Newspapers/ recount- Roman news Stories with imaginary settings - Narnia	Explanations Performance poetry Novel -	Stories with an historical setting- How to train your dragon. Stories from other cultures- Akimbo; Mufaro. Persuasion- travel brochure; linked World Location Poetry

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Y5	<p>Whole school poetry week- Michael Rosen author study Streetchild- diary; point of view; play script A Christmas Carol/Grinch/Balanced argument Playscripts through Grinch/ Christmas Carol. Instructions</p>	<p>Whole school author study- Shaun Tan Highwayman- poetry for performance Philip Pullman Persuasion- adverts Explanation- Earth, Sun and Moon</p>	<p>Greeks- myths and legends Stormbreaker</p>
Y6	<p>Whole school poetry week- friendship/schools related (Michael Rosen) SOUTH Shackleton – biography/journal Antarctica- non chronological reports TREASURE ISLAND</p> <p>The Piano – narrative viewpoint What makes a hero? - biography A MEDAL FOR LEROY – formal letter writing/debate Narrative focus on dialogue</p>	<p>Whole school author study HARRY POTTER ~ newspaper report, Persuasion Diagon Alley products, Instructions on how to play Quiddich, Setting description of the forbidden forest, Poetry ~ Power of imagery; use of figurative language, personification, simile and metaphor.</p> <p>Giant’s necklace ~ debate on culpability, narrative viewpoint of Cherry 1st and 3rd person, SATs week / poetry Witches SHAUN TAN Performance poetry Levi Tafari Poetry – WW1 Poetry</p>	<p>Whole school debate JOURNEY TO THE RIVER SEA</p>